

FLORIDA WETLANDS BY LEE DUNKEL OPENS AT THE SOUTHEAST
MUSEUM OF PHOTOGRAPHY November 6, 2008

FALL 2008

September 6 - November 2, 2008

Lee Dunkel - Florida Wetlands

Lee Dunkel has produced some of the most important and compelling photographs of the Florida landscape. No other photographer has concentrated their gaze and their camera so consistently and successfully to create a body of work that draws out the expressive and poetic possibilities of Florida's natural world.

EXHIBITION RECEPTION - FLORIDA WETLANDS

September 6, 4 - 7 p.m.

ARTIST'S TALK - LEE DUNKEL

September 6, 4 p.m.

ARTIST'S TALK - LEE DUNKEL

October 1, 7 p.m.

(Presented in cooperation with the Sierra Clubs of Volusia and Flagler Counties)

CURATOR'S TALK

September 11, 1 p.m.



"This landscape struggles to survive; in much the same way a person who is ill struggles to survive.

I can see now that I was trying to capture this struggle."

LeeDunkel – FLORIDA WETLANDS

September 6 - November 2, 2008

Opening Reception and Artist's Presentation - 4 to 7:00 p.m.

Saturday, September 6, 2008

Lee Dunkel explores the landscape in a unique and compelling way. The eloquent and poignant black and white images of these details and forms in nature show the biological cycles of growth, decay and renewal in nature to form some of the most important and compelling photographs ever made of the Florida landscape. No other photographer has concentrated their gaze and their camera so consistently and successfully to create a body of work that draws out the uniquely expressive and poetic possibilities of Florida's natural world.



"This turned out to be a more difficult artistic journey than I had expected. Not until the very

end did the distinctive vision of the project to come into focus."

About Florida Wetlands

Light pervades the black-and-white images in the newest portfolio by Lee Dunkel, picking out the tiniest twig in the smallest, or "mini" image, and illuminating a rain-drenched forest or murky pond's mysterious depths in her radiant prints. "Florida Wetlands" offers a broad overview of a specific terrain, with all of its multifaceted implications and associations wide open to individual interpretation. As her eye has become infinitely more discerning, Dunkel has begun to strip away all momentary, peripheral qualities in a process that emphasizes the essential.

These nature studies are undeniably spectacular; the state's undeveloped sites and natural vistas are magnificent in their own right.

Translated into a burnished black-and-white that defies color's seductive wiles even as they suggest subdued splendor, her landscapes seem to occupy a rarified space: arrested glimpses of a vanishing wilderness. They are all the more vibrant because of their restraint.

Something different emerges in "Florida Wetlands"; the view now is both darker and more sanguine, expressed in the highly

articulate, technically superb vocabulary Dunkel has made her own. Here, in bold imagery and terms that are more baldly stated

than in any of her previous landscapes or nature studies, the threat to natural Florida is crystallized, and made clear."

Laura Stewart.

EXHIBITION PROGRAMS

Artist's Presentation – Lee Dunkel
September 6, 4 p.m.

Artist's Talk – Lee Dunkel
October 1, 7 p.m. (Presented in cooperation with the Sierra Clubs of Volusia and Flagler Counties)

Gallery Talk
September 11, 1 p.m.

Artist's Biography

Lee Dunkel specializes in the Florida landscape. Her most well known series have been

Shore Patterns, Spruce Creek, Clay Walls, the St Johns River Portfolio, and Florida Etudes. Her work is regularly featured in exhibitions throughout Florida and is held in many public and private collections, including the Southeast Museum of Photography and the Museum of Arts and Sciences, Daytona Beach . She has been the recipient of numerous artist awards and honors including the Florida Individual Artist Fellowship. Dunkel studied photography at Daytona State College and is an adjunct faculty member in the college's photography department. She lives in Ormond Beach .

MUSEUM HOURS

**OPEN - Tues, Thurs, Fri: 11 - 5 p.m. Wed: 11 - 7 p.m. Weekends: 1 - 5 p.m.
June, July and December Hours: Tuesday - Sunday: 12 - 4 p.m.**

CLOSED - Mondays and for the following dates: Dec 23 - January 2, Daytona 500 Weekend, July 4, Thanksgiving Weekend, August 1 - August 13.

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MUSEUM INFORMATION

Unless noted otherwise, all museum exhibitions, events and films are presented at the Southeast Museum of Photography which is located on the Daytona Beach campus of Daytona State College at 1200 West International Speedway Blvd , three miles east of I-95. The museum is located in Building 1200 at the front of campus. Admission is free. Visitor parking is available.

For detailed exhibition and program information visit www.smponline.org or call the museum information hotline at (386) 5064475.

Southeast Museum of Photography, Daytona State College, 1200 West International Speedway Blvd., Daytona Beach, FL 32114. www.smponline.org